

KUNSTVEREIN BIELEFELD

PRESSE

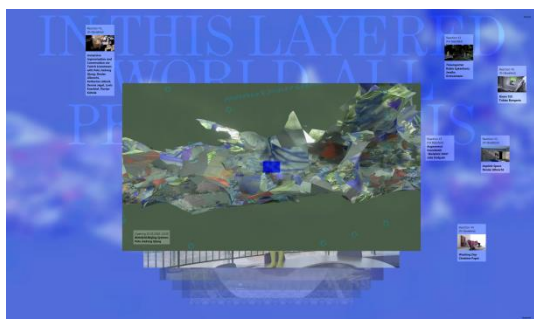
PRESS

Welle 61
33602 Bielefeld

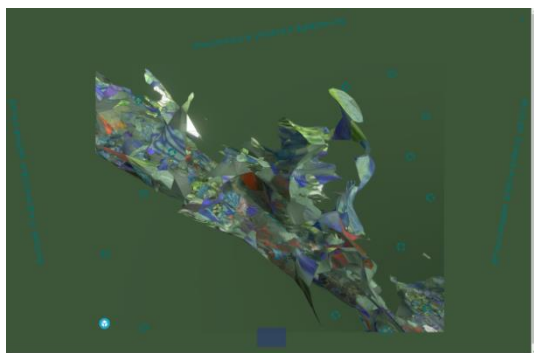
Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung

PRESSEBILDER | PRESS IMAGES

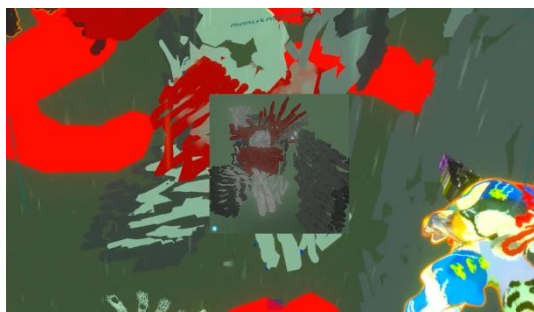
IN THIS LAYERED WORLD
ALL PERCEPTION IS REAL
www.kunstverein-bielefeld.online
15.05. – 31.08.2020



Pete Jiadong Qiang
Bielefeld.Beijing.Systems, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Pete Jiadong Qiang
Bielefeld.Beijing.Systems, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Pete Jiadong Qiang
Bielefeld.Beijing.Systems, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

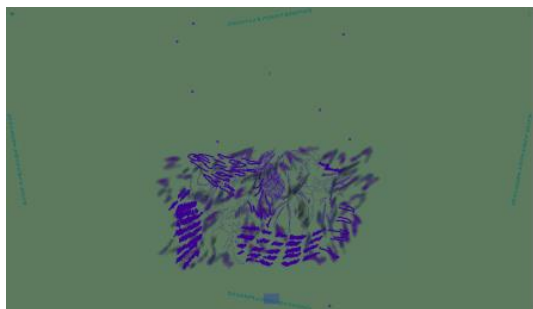
KUNSTVEREIN BIELEFELD

PRESSE

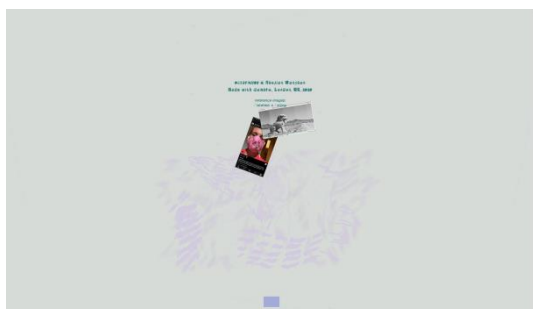
PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Pete Jiadong Qiang
Bielefeld.Beijing.Systems, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Pete Jiadong Qiang
Bielefeld.Beijing.Systems, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Rachele Maistrello
Green Diamond, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Rachele Maistrello
Green Diamond, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

KUNSTVEREIN BIELEFELD

PRESSE

PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo-Mi, nach Vereinbarung



Rachele Maistrello
Green Diamond, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

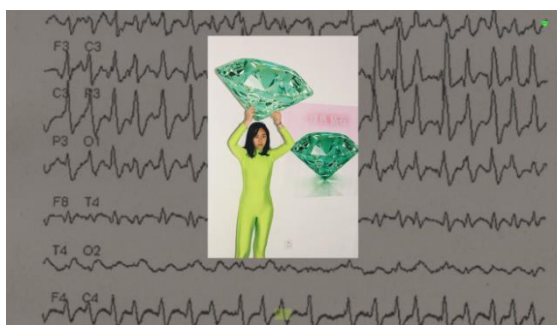
ATTENTION:
keep sensors clean
注意：保持感应器
洁净



x1_25

GD POINTS: 141
LEVEL: 141
楼层-1
ACHIEVE
SMELL LIGHT
视觉-绿色亮幕

Rachele Maistrello
Green Diamond, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Rachele Maistrello
Green Diamond, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Shuang Li
If Only The Cloud Knows, 2018
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

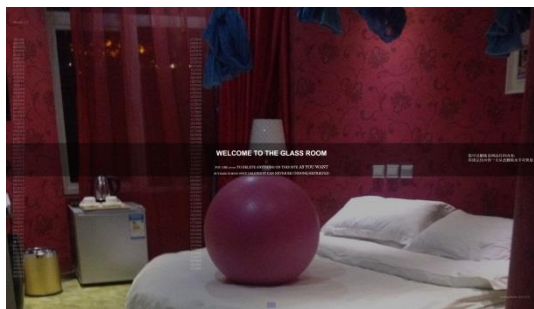
KUNSTVEREIN BIELEFELD

PRESSE

PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Shuang Li
If Only The Cloud Knows, 2018
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Shuang Li
If Only The Cloud Knows, 2018
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Shuang Li
If Only The Cloud Knows, 2018
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Lin Ke
Desktop, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

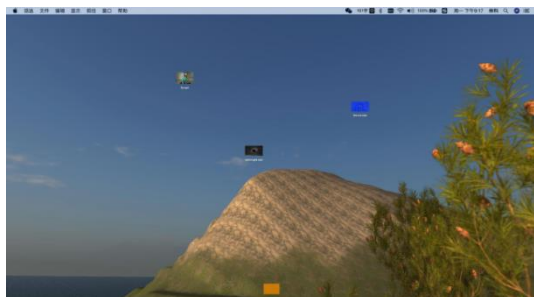
KUNSTVEREIN BIELEFELD

PRESSE

PRESS

Welle 61
33602 Bielefeld

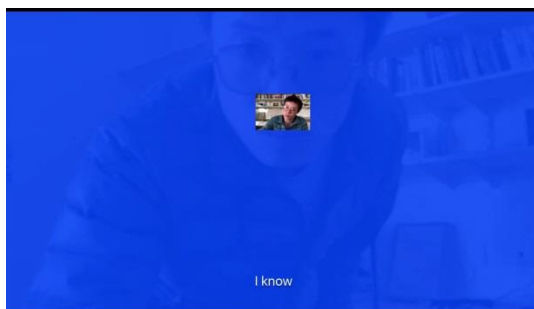
Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Lin Ke
Desktop, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Lin Ke
Desktop, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Lin Ke
Desktop, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Lin Ke
Desktop, 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

KUNSTVEREIN BIELEFELD PRESSE

PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Sarah Ortmeyer
0 - DIABOLUS
(*EMOJI SHADOW Series*), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Sarah Ortmeyer
0 - DIABOLUS
(*EMOJI SHADOW Series*), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Sarah Ortmeyer
0 - PALMA
(*EMOJI SHADOW Series*), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

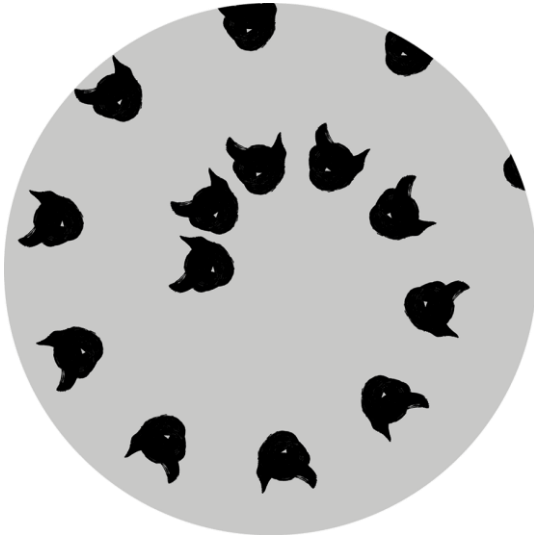
KUNSTVEREIN BIELEFELD

PRESSE

PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Sarah Ortmeyer
O - DIABOLUS
(*EMOJI SHADOW Series*), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Sarah Ortmeyer
O - PALMA DIABOLUS COR
(*EMOJI SHADOW Series*), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Gottfried Jäger
in collaboration with Denise Albrecht,
Marta Beauchamp and Sonja Mense
Mirror Montage (wire mesh), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

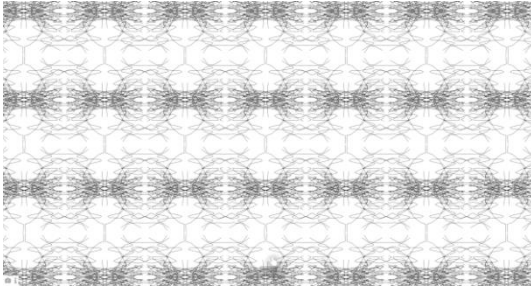
KUNSTVEREIN BIELEFELD

PRESSE

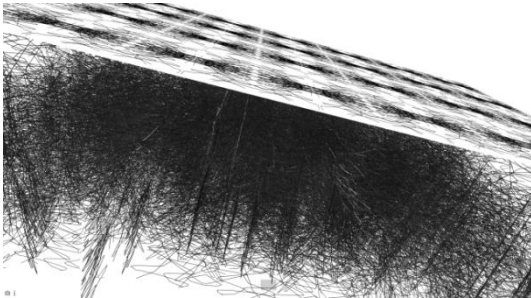
PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Gottfried Jäger
in collaboration with Denise Albrecht,
Marta Beauchamp and Sonja Mense
Mirror Montage (wire mesh), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Gottfried Jäger
in collaboration with Denise Albrecht,
Marta Beauchamp and Sonja Mense
Mirror Montage (wire mesh), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Gottfried Jäger
in collaboration with Denise Albrecht,
Marta Beauchamp and Sonja Mense
Mirror Montage (wire mesh), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



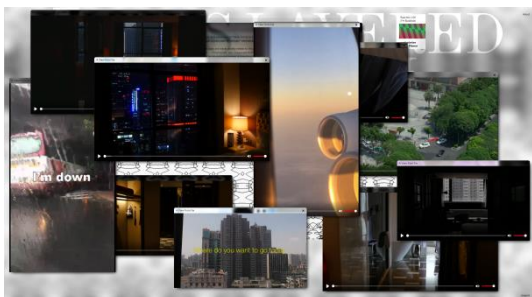
Gottfried Jäger
in collaboration with Denise Albrecht,
Marta Beauchamp and Sonja Mense
Mirror Montage (wire mesh), 2020
Ausstellungsansicht / Exhibition view
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

KUNSTVEREIN BIELEFELD PRESSE

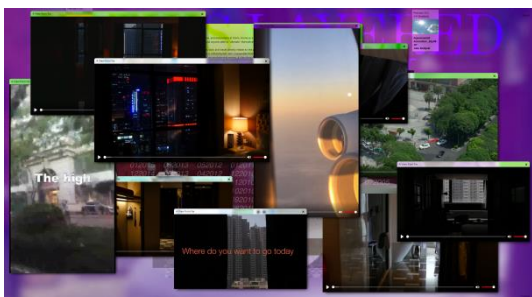
PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung



Julia Weißenberg
A view from Far
Intervention im Kontext von
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld



Julia Weißenberg
A view from Far
Intervention im Kontext von
In This Layered World,
All Perception Is Real
Kunstverein Bielefeld, 2020
Photo: Kunstverein Bielefeld

Die Pressebilder sind ausschließlich frei zur Berichterstattung über die Ausstellung bestimmt. Die Abbildungen sollen in Farbe abgedruckt werden und dürfen weder beschnitten noch manipuliert werden. Copyright- und Courtesy-Nennung sind obligatorisch. Bitte schicken Sie ein Belegexemplar des Artikels für unser Archiv an den Kunstverein Bielefeld.

These photographs have been copyright cleared for media reproduction in the context of a review or preview of the exhibition. The images must be used in their entirety, reproduced in colour and not be cropped, super-imposed, or manipulated in any way. Mentioning credits and copyrights is obligatory. We would appreciate if you could send us one file copy for our archive.