Caption: Symposium, Fabulative Pen

Like the egg forms a protective dwelling for processes of becoming, it is at the same time a fragile structure that points to the necessity of care and attention, thus becoming a metaphor for the equally delicate, vulnerable, and easily disrupted emergence of ideas. The various eggs in the image appear to be in dialogue with one another and refer to the symposium *Speculative Pen* as a site of collective practice. (Photo: Victoria Tarak, from the ongoing artistic-curatorial research project *O Ovo*)