

## WHERE WE SPEAK

Magdalena Frauenberg, Anna Bella Geiger, Sonja Heim,  
Olga Monina, Alexandra Sheherazade Salem, Yvonne Sembene,  
Laure Prouvost, Nil Yalter, Doris Ziegler

**14.09. – 10.11.2024**

## DATUM

10.09.24

## PRESS RELEASE

**PRESS TOUR:** 11.09.2024, 11:00 a.m., some of the artists are present

**OPENING:** 13.09.2024, 7 p.m.

We all inhabit a location in time, space and history that shape our thoughts and actions. With the group exhibition *Where We Speak*, we want to look at the impact of the coordinates from which we speak and ask how they inform our viewpoints and perspectives.

We rarely think of our oral cavity as a place. It is a site that marks a transition from inside to outside and from personal to public. The mouth is a threshold—reaching within us and beyond us. A translation that extends from our inner selves into the world.

Drawing inspiration from the caves in our mouths, the spatial arrangements that have always served as places of refuge or as sites for the transmission of history and knowledge, the exhibition is dedicated to the connection between space and discourse and envisions our oral cavities as playgrounds for critical negotiations. In *Where We Speak*, space is understood as a cultural system of interpretation that generates social attributions and situates associated fields of action. Contrary to the assumption of a "neutral space", the works on display reveal their personal, social, (geo)political and imaginary coordinates within space.

*Where We Speak* is dedicated to an interrogation of language as a cultural technique, forms of informal knowledge production and the significance of social and political localization. Likewise, origins and migration, along with their associated realities, ruptures, fantasies, and future designs, are repeatedly addressed and considered in the exhibition.

Imagined landscapes, ghostly or fragmentary presences, remembered and lost (living) spaces and re-readings of historical and cartographic settings as well as speculative buildings materialize in the exhibition in several bodies, voices and objects and bring together artistic positions that ask about the "where" in our speech and gather intergenerational and intercultural dialogue of plural feminisms.

## PROGRAM

### ARTIST TALK

Saturday, 14. September, 2024, 3:00 p.m.

Sonja Heim, Olga Monina, Alexandra Sheherazade Salem,  
Yvonne Sembene moderated by Katharina Klang & Victoria Tarak

### PERFORMANCE

Saturday, 14. September, 2024, 6:00 p.m.

*Sorrow Mobility*

Alexandra Sheherazade Salem

### READING PERFORMANCE

Thursday, 10. October, 2024, 7:00 p.m.

*Falatório. Stella do Patrocínio's Chatter*

Yvonne Sembene

### LECTURE

Wednesday, 25. September, 2024, 6:00 p.m.

Karl Banghard, Director of Archäologisches Freilichtmuseum in Oerlinghausen

*Germanenstuben*

Followed by *Glücksfütterung* with Olga Monina

### CHILDREN'S ACTION

28. September and 26. October, 2024, 10:00 a.m. – 3:00 p.m.

Creative workshops for children with an artist Klaus Braun

Cost contribution on a donation basis min. 15 € / child

Please register with the name of the child and parental contact at: [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

### FOR MEMBERS – ART IN DIALOGUE

Saturday, 21. September, 2024, 11:00 a.m.

Excursion to Museum Junkerhaus in Lemgo

Afterwards, we will visit the exhibition and performance project *Don't Panic, Rose!* which is taking place in Lemgo's public space, and receive an exclusive guided tour from the project's curator Lisa Oord.

Please register until 10. September, 2024 at [mitglieder@kunstverein-bielefeld.de](mailto:mitglieder@kunstverein-bielefeld.de)

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### OPENING HOURS

Do - So 12:00 – 18:00

Mo–Mi, by arrangement