

Linienstraße – Kunstverein Bielefeld

*They are putting out apples, it must be fall*

Nura Afnan-Samandari, Geta Brătescu, Michael Franz, Gabriel Kuri,

Paul Niedermayer und Michel Wagenschütz in collaboration with

Theodor Dathe

23.11.2024 – 09.02.2025

## DATUM

15.11.24

## PRESS RELEASE

**PRESS TOUR:** 21.11.2024, 11:00 a.m., some of the artists are present

**OPENING:** 22.11.2024, 7 p.m.

The Kunstverein Bielefeld is pleased to present the first edition of the annually recurring invitation format *Key Chain*. The aim of the invitation is to share the privilege of metaphorically sharing the "keys" to the institution's exhibition space. Just as a bunch of keys unites several keys, in the sense of a diverse authorship, regional and international actors from artistic fields of work and collective practices are invited annually to realize their concepts at the Kunstverein Bielefeld. These "perspectives from outside" contribute to the further development and interconnectedness of the Kunstverein.

This year opens with the exhibition *They are putting out apples, it must be fall* by the artist-run space *Linienstraße* with works by Nura Afnan-Samandari, Geta Brătescu, Michael Franz, Gabriel Kuri, Paul Niedermayer and Michel Wagenschütz in collaboration with Theodor Dathe.

*Linienstraße* is an exhibition space and studio run by artists in a former greengrocer's store in Düsseldorf. After its closing, the rooms were used as an exhibition space, apartment and workshop. By combining art production and exhibition making in the same space, the project looks for forms of collaboration, on-site production and uncharted dialogue.

For the exhibition in Bielefeld, a site-specific architecture will be developed that places an additional, concave wall in front of existing walls and draws a continuous line through the rooms of the Kunstverein. By emphasizing one wall, the group refers to the four rooms in Düsseldorf, which are arranged one after the other like a tube. The rooms in Bielefeld, as in Düsseldorf, were not built for the purpose of displaying art. Exhibiting here means a form of repurposing. With this invitation, *Linienstraße* examines how its (artistic) practice deviates from institutional structures and what forms of collaboration might be possible. The conditions of both exhibition spaces are brought into a dialog with each other in order to reveal parallelisms.

**Nura Afnan-Samandari** completed her studies at the Kunstakademie Düsseldorf with work stays in Belgium, Georgia and Armenia. She currently works in the studio space in Linienstraße. Drawings and sketchbooks constitute the starting point for her installation works, some of which are made of ceramics and fabric. The proximity to the group organizing the project enables an intensive dialogue and moments of collaboration regarding the exhibition architecture.

**Geta Brătescu** is one of the most important Romanian artists and a pioneer of the artistic avant-garde in Eastern Europe. In the film *Atelierlu (The Studio)*, which can be seen in Bielefeld, a decisive quality or achievement that artists have to provide is negotiated: the assertion of one's own space - here, for example, through the line or appropriation by the body and the camera.

In his works, **Michael Franz** experiments with the interplay of different aesthetics, techniques and forms of work. In addition to references to social, economic and political developments, the given contexts and questions about the specific production and distribution logics of contemporary art play a central role. Together with Eva Raschpichler, Michael Hakimi and others, he organizes the *kunstbunker* exhibition space in Nuremberg.

**Gabriel Kuri** works with the means of installation, sculpture, collage and photography. His source materials are often simple mass products and disposable items. In the context of the exhibition, he was invited to show a work that he conceived for his solo exhibition *Join The Dots And Make A Point* at the Kunstverein Bielefeld in 2010. The work, which extends through all the exhibition spaces, is a 2024 version of this work.

The artists **Michel Wagenschütz** and **Paul Niedermayer**, who have already exhibited in the spaces on Linienstraße, will realize a joint work for the exhibition in collaboration with **Theodor Dathe**. Within this work, ideas of intellectual property will be negotiated and forms of artistic action defined.

#### **Curated by:**

Linienstraße  
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40227 Düsseldorf

[pitou.cargo.site](http://pitou.cargo.site)

#### **PROGRAM**

##### **OPENING**

22.11.2024, 7-9 PM

##### **FINISSAGE**

09.02.2025, 2 PM

Guided tour with the artist-run space *Linienstraße* and release of the artists' book.

## ANNUAL EDITIONS 2024/2025

At the same time, we will be opening our exhibition of this year's annual editions and are delighted to present works by artists such as **Magdalena Frauenberg**, **Olga Monina**, **Andréa Hygino** and **Diane Haefner**, who have already exhibited at the Kunstverein Bielefeld. With **Anna Bella Geiger** and **Laure Prouvost**, we were able to attract two top-class and internationally recognized artists and important voices in art history. We have also invited artists who are closely associated with the Kunstverein's directors, including **Anna Virnich**, **Malte van der Meyden** and **Theresa Weber**, as well as **Buket Isgören** and **Tanja Geiss**, who have worked in conjunction with *Linienstraße* and Cologne's Kunsthaus KAT18. Furthermore, the drawings from the *Après-Shampooing* project by **Kévin Cabaret**, which were created this year as part of the Kunstverein Bielefeld's *Daily Manual* summer program, will be among the annual editions.

Projektförderung:



Corporate Partner:



### PRESS CONTACT

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### OPENING HOURS

Do - So 12:00 – 18:00

Mo–Mi, by arrangement

Closed on public holidays

Winter break 26.12.2024 - 02.01.2025