

02
03
04
06
08
10
12
14
16
18
20
KB
30
40
50
60

STAY

KUNSTVEREIN BIELEFELD

Welle 61
33602 Bielefeld

Do, Fr, 15:00-19:00
Sa, So, 12:00-19:00
Mo-Mi, nach Vereinbarung

FREIER EINTRITT 2019
90 Jahre Kunstverein Bielefeld
ADMISSION FREE 2019
90 years Kunstverein Bielefeld

BEATRIZ OLABARRIETA

IN ZUSAMMENARBEIT MIT *IN COLLABORATION WITH*
ARMIN LORENZ GEROLD, HENDRIKE NAGEL, ROMY KIESSLING
UND *AND* ZACH FURNISS



© Beatriz Olabarieta, Prediction (working image), 2019

TWICE

KUNSTVEREIN
BIELEFELD

07.09. – 10.11.2019

T +49 (0) 521.17 88 06
F +49 (0) 521.17 88 10

ERÖFFNUNG *OPENING:*
06.09.2019, 19:00

kontakt@kunstverein-bielefeld.de
www.kunstverein-bielefeld.de

02
03
04
06
08
10
12
14
16
18
20
22
24
26
28
30
32
34
36
38
40
42
44
46
48
50
52
54
56
58
60

KUNSTVEREIN BIELEFELD
BIELEFELD

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung

Betreff: PRESS RELEASE Datum: 21.08.2019

STAY TWICE
Beatriz Olabarrieta

in collaboration with Armin Lorenz
Gerold, Hendrike Nagel, Romy Kießling
and Zach Furniss

07.09.–10.11.2019

06.09.2019, 11:00
PRESS PREVIEW with Beatriz Olabarrieta
and Nadine Droste

06.09.2019, 19:00
OPENING of the exhibition
Speakers: Andreas Wannemacher (Chair) and
Nadine Droste (Director)

07.09.2019, 15:00
EXHIBITION CONVERSATION with Beatriz Olabarrieta

The Kunstverein Bielefeld, under the new direction of Nadine Droste, is delighted to present *Stay Twice*, the first institutional solo exhibition in Germany by Beatriz Olabarrieta. Olabarrieta's work deals with the visual representation of communication and language. It reflects on the relationship between literal and metaphorical meaning, text and materiality, message and sign, in order to examine the standardized, codified and disembodied forms of communication of the information society. Olabarrieta stages texts and signs as messages that do not find their addressees, that fail to make effective statements, or refuse to be concretely assigned.

T +49 (0) 521.17 88 06
F +49 (0) 521.17 88 10

presse@kunstverein-bielefeld.de
www.kunstverein-bielefeld.de

02 —
03 —
04 —
06 —
08 —
10 —
12 —
14 —
16 —
18 —
20 —
KB —
—
—
—
—
30 —
—
—
—
—
—
—
—
—
—
40 —
—
—
—
—
—
—
—
—
50 —
—
—
—
—
—
—
—
—
60 —
—
—
—

For Bielefeld, in collaboration with Armin Lorenz Gerold, Hendrike Nagel, Romy Kießling and Zach Furniss, Olabarrieta has created new works extending across the entire Kunstverein. In this setting, Olabarrieta creates interruptions and shifts; objects become figures, symbols become bodies, and signs become characters. The cut-outs of the series *The Players*, consisting of melamine panels, proceed from graphic or semantic structures in order to reconstitute the relationship between sign and meaning. In their dimensionality, materiality, relation and determination, Olabarrieta's works are always in the process of transcending attributions and generating altered relationships. They enter into new constellations in order to open up connections and opposites at the same time. Thus sound sequences by Gerold are part of the kinetic object 'A predictive T' and the video work *Author unknown*. Furniss' helmet objects extend the setting, and Nagel's contribution translates the references produced in the exhibition into a graphic design of text fragments. A retarding moment is generated by the work *We will soon find out*. The interplay of videos and objects creates a state of tension that anticipates an upcoming, un-named event. Catastrophe and lysis are linked in the video work *Author unknown*. Dystopian video recordings of tornados behave contrary to the melodic sound and create a moment in which certainties are undermined through the change of context.

Beatriz Olabarrieta (born in Bilbao, Spain) lives and works in Berlin. Upcoming solo exhibitions include *Espai 13*, Joan Miró Foundation, Barcelona, Spain (2019), and *CentroCentro*, Madrid, Spain (2020). Selected recent ones include *Ask the Dust*, Museum of Contemporary Art Santa Barbara, California, US (2018-19); *New Clear Family*, Frankfurt am Main, Berlin (2018); *The only way out is in*, The Sunday Painter, London, UK (2017); *Book! Don't tell me what to do*, Parallel Oaxaca, Mexico City, Mexico (2017); *Dumb Bells*, Saturdays Live, Serpentine Galleries, London, UK (2016). Recent group shows include *The Garden Bridge*, Brücke-Museum, Berlin (2019); *M. Quelque Chose*, Les Bains-Douches, Alençon, France (2018); *Los Algoritmos Suaves*, Centre del Carme, Valencia, Spain (2018).

02 —
03 —
04 —
06 —
08 — DATES

10 — 08.09.2019, 17:00
12 — EXHIBITION TOUR with Nadine Droste

14 — 07.09.2019, 20:00
16 — JAZZ IM WALDHOF with Ayça Miraç
18 — In cooperation with the Kulturstadt Bielefeld
and the Bunker Ulmenwall

20 — 21.09.2019, 10:00–15:00
KB — CHILDREN'S ACTIVITY – workshop with Klaus Braun
Contribution: €15
Please register at
kontakt@kunstverein-bielefeld.de

11.10.2019, 18:00–23:00
WALK THE LINE
30 — Introducing the Bielefeld Art Triangle
In cooperation with the Kunsthalle Bielefeld and
the Kunstforum Hermann Stenner

24.10.2019, 19:00
EVENT FOR MEMBERS
Presentation of Kunstverein Bielefeld's new graphic
design and conversation with Our Polite Society

40 — 09.11.2019, 10:00–15:00
CHILDREN'S ACTIVITY – workshop with Klaus Braun
Contribution: €15
Please register at
kontakt@kunstverein-bielefeld.de

10.11.2019, 17:00
EXHIBITION TOUR with Nadine Droste
50 — In September the Kunstverein Bielefeld continues
the CABRIO series of events. CABRIO is the Kunstverein's
series of readings, talks and concerts, taking place in
the inner courtyard in fine weather. All are invited to
join us for a cool drink at the kiosk.

GUIDED TOURS every Sunday 17:00
PUBLIC HOLIDAYS opening hours 12:00–19:00
60 —

02 — ▼
03 —
04 —
06 —
08 —
10 —
12 —
14 —
16 —
18 —
20 —
KB —
22 —
24 —
26 —
28 —
30 —
32 —
34 —
36 —
38 —
40 —
42 —
44 —
46 —
48 —
50 —
52 —
54 —
56 —
58 —
60 —
62 —
64 —
66 —
68 —
70 —
72 —
74 —
76 —
78 —
80 —
82 —
84 —
86 —
88 —
90 —
92 —
94 —
96 —
98 —
100 —

UPCOMING

23.11.2019–02.02.2020

DIE FREIHEIT, DIE WIR MEINEN (WHAT WE MEAN BY FREEDOM)

Eva Barto, Tyler Coburn, Marie Cool Fabio Balducci,
Inga Danysz and Adriana Lara

OPENING: 22.11.2019, 19:00

PRESS CONTACT

Jana Wieking

T +49 (0) 521.17 88 06

presse@kunstverein-bielefeld.de

Exhibition views will be available for
download on our website from 09.09.2019.

Admission free in the jubilee year 2019!

Ausstellungsförderung:

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



AC/E
ACCION CULTURAL
ESPAÑOLA

Corporate Partner:

bautra

DMG MORI

DR·WOLFF

Enderweit+Partner GmbH
HOCHBAU · STÄDTEBAU · PROJEKTENTWICKLUNG

 **GundlachGruppe**

HÖRMANN

JAB
ANSTOETZ

LOEWE
LOGISTICS & CARE

SCHÜCO

 **Sparkasse
Bielefeld**

ARCHITEKTEN WANNENMACHER + MÖLLER GMBH

Bewirtung:

 **Bad Driburger**
WATERSKAPPELLEN

 **freund** Wein und
Delikatessen

Lechtermann
für Meistersücker

Pollmeier