

PRESS RELEASE

27.07.2022

SoiL Thornton  
*Decomposition Evaluation*

20.08. – 30.10.2022  
Opening: 19.08.2022, 19:00

The Kunstverein Bielefeld is delighted to present *Decomposition Evaluation*, the first institutional solo exhibition of the work of SoiL Thornton to be held in Europe. Thornton's practice engages with the underlying conditions for the exhibition, presentation and representation of artistic production. Who represents what? Which roles are assigned to any particular artist? What are the underlying processes of economic exploitation? How are identity, individuality, and biography used to shape artists into brands? And what is it that constitutes value?

SoiL Thornton's artistic work questions precisely these processes, the ways by which a society constitutes agreed norms and sets up established power relations. Their approach is often about measuring the tension between an idea and its material implementation. Thornton has developed this exhibition specifically for the Kunstverein Bielefeld, including new installative works. One concept moving through the exhibition is based on an investigation of the visual effects of chroma keying, examples of which can be seen both in the invitation card and in the site-specific wall work *Beginnings of dematerialized space / containment through exercising imagination then exercising active practice? (ready to go)* (2022) shown at the Kunstverein Bielefeld. In film production, key colors like chroma green are used to create backgrounds on which to overlay digital content. Thornton's work has an abiding interest in questions of how things appear and how meaning comes to be. Their works are an appeal to fiction and its inherent possibilities for self-transcendence.

The exhibition will be accompanied by a publication, supported by the Alfried Krupp von Bohlen und Halbach Foundation as part of their *Catalogues for Young Artists* award.

# PRESSE

KUNSTVEREIN BIELEFELD

Welle 61  
33602

# PRESS

Do – So, 12:00 – 18:00  
Mo – Mi, nach Vereinbarung

Soil Thornton was born 1990 and lives and works in New York. They have recently had solo exhibitions at Galerie Neu, Berlin (2022), Essex Street, New York, and Morán Morán, Los Angeles (both 2021). Their work has been included in group exhibitions at Fri-Art, Kunsthalle Friborg, Switzerland (2022), and the SculpturCenter, New York (2021). In 2017, their work was featured at the Whitney Biennial in New York.

## DATES

19.08.2022, 19:00  
OPENING

### Speakers:

Andreas Wannemacher (Chair)  
Jasmina Merz (Kunststiftung NRW)  
Nadine Droste (Director)

20.08.2021, 12:00 – 13:00  
ARTIST TALK

Soil Thornton in conversation with Nadine Droste

21.08.2022, 17:00  
CURATOR'S TOUR with Nadine Droste

26.08.2022 – 14:00 – 18:00	02.09.2022 – 14:00 – 18:00
17.09.2022 – 11:00 – 16:00	30.09.2022 – 14:00 – 18:00
14.10.2022 – 11:00 – 16:00	21.10.2022 – 14:00 – 18:00

CHILDREN'S ACTIVITIES for refugee children with Klaus Braun  
The workshop series is a free offer and supported by the Rotary Club Bielefeld-Sparrenburg. Please register at [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

Дитяча кампанія для дітей-біженців Дитячу акцію з Клаус Браун  
Серія семінарів є безкоштовною і організованою для біженців. Акція створена за підтримки Rotary Club Bielefeld-Sparrenburg. Просимо зареєструватися за адресою, вказавши день, а також кількість та імена дітей:

[vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

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27.08.2022, 20:00

JAZZ IM WALDHOF with the Liun & The Science Fiction Band  
In cooperation with the Kulturstadt Bielefeld and Bunker Ulmenwall

03.09.2022, 10:00 - 15:00

22.10.2022, 10:00 - 15:00

CHILDREN'S ACTIVITIES with Klaus Braun  
Contribution (donations welcome) min. 15 € / child  
Please register at [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

From 29.09.2022

SEMINAR FOR STUDENTS OF THE FH BIELEFELD. *Behind the Scenes. A podcast about the production processes in art*  
In cooperation with the Faculty of Design at Bielefeld University of Applied Sciences.  
The podcasts will be published on [www.kunstverein-bielefeld.de](http://www.kunstverein-bielefeld.de) starting in 2023.

02.10.2022

MEMBERS' DAY TRIP to the Museum of Contemporary Art Siegen  
Guided tour through the solo exhibition *Meine Juden* by Miriam Cahn and the collection of the MGK with the director Thomas Thiel. Please register at [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

30.10.2022, 17:00

GUIDED TOUR with Oriane Durand (Interim Director)

SUNDAYS FREE ADMISSION

17:00 GUIDED TOURS through the exhibition

GROUP GUIDED TOURS, INCLUSIVE GUIDED TOURS for people with visual impairments, and MULTILINGUAL GUIDED TOURS can be offered on request.

For up-to-date information, please visit our website at [www.kunstverein-bielefeld.de](http://www.kunstverein-bielefeld.de).

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## PRESS CONTACT

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presse@kunstverein-bielefeld.de

## PLEASE TAKE NOTE OF OUR NEW OPENING HOURS:

Thu–Sun, 12:00 – 18:00

Mo–Wed, by appointment

### Ausstellungsförderung:

Kunststiftung  
NRW



Alfried Krupp von Bohlen  
und Halbach-Stiftung

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WORLD OF TEXTILES SINCE 1722



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