

KUNSTVEREIN BIELEFELD
PRESSE

Welle 61
33602

PRESS

Do - So, 12:00 - 18:00
Mo - Mi, nach Vereinbarung

PRESS RELEASE

02.11.2022

ANNUAL EDITIONS 22/23

ANGÉLIQUE AUBRIT & LUDOVIC BEILLARD

ANNE BOURSE

CHARLIE BOISSON

IRINA LOTAREVICH

LEA VON WINTZINGERODE

MAR GARCIA ALBERT

MARIETA CHIRULESCU

MARIA SCHUMACHER

SÉQUOIA SCAVULLO

TIMOTHÉE CALAME

TOLIA ASTAKHISHVILI

TONI SCHMALE

VERA PALME

YEŞİM AKDENİZ

Press Preview: 11.11.2022, 11:00

Duration: 12.11.2022 - 15.01.2023

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We cordially invite you to the press preview of the Annual Editions exhibition 22/23 on 11/11/2022 at 11:00 am. Once again, the presentation of the annual gifts of the Kunstverein Bielefeld was supported by the Kunststiftung NRW. This enables us to organize an extensive exhibition with 15 international positions. The Jahregaben exhibition, which will be on view until Jan. 15, 2023, is accompanied by a regular program of events every Thursday at 7:00 pm.

The principle of the annual gift is part of the tradition of art associations in Germany: With the purchase of such a gift, you not only acquire a wonderful work of art by young emerging artists, but also support them and the art association at the same time. This year we have again issued selected annual gifts. These are primarily unique pieces that you can purchase, including works by the artists most recently exhibited at the Kunstverein: Irina Lotarevich, Timothée Calame, Toni Schmale and Yeşim Akdeniz. In addition, we have been able to attract other artistic positions that are connected to the program of Kunstverein Bielefeld, the new interim director Oriane Durand and the new curatorial assistant Undine Rietz and are pleased to present the annual gifts of Mar Garcia Albert, Charlie Boisson, Séquoia Scavullo, Tolia Astakhishvili, Angélique Aubrit & Ludovic Beillard, Anne Bourse, Vera Palme, Marieta Chirulescu, Lea von Wintzingerode and Maria Schumacher.

Together they form a heterogeneous group that is nevertheless united in the tension between sculpture and painting. Between painting and sculpture, legibility as such is examined. The haptics and texture of a painting form a sculptural character in relief, while in the opposite way the presentation of a sculpture on the wall can help it to be received as a painting; and then there are those that exist autonomously in space and refuse to be clearly attributed. In this year's selection of artists, the works trace a gentle progression from the second to the third dimension. Together they pose the question of the boundaries between the media and reveal how the qualities of the individual media can become interchangeable.

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MORE EVENTS AND INFORMATION ON www.kunstverein-bielefeld.de

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Project funding:

Kunststiftung
NRW



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