

*read to/for*

*I read to sense the doubling of time*

Anna Budniewski, Christine Sun Kim, Brandon LaBelle, Karolin Meunier, Luzie Meyer,  
Miriam Stoney, Anna R. Winder

**30.05.2026 - 09.08.2026**

**PRESS PREVIEW: 27.05.2026, 11 AM**

Kunstverein Bielefeld

**READ TO / FOR**

**I  
READ  
TO  
SENSE  
THE  
DOUBLING  
OF  
TIME**

**Nº 270 | 26**

**30.05.—09.08.2026**

**A n n a B u d n i e w s k i  
C h r i s t i n e S u n K i m  
B r a n d o n L a B e l l e  
K a r o l i n M e u n i e r  
L u z i e M e y e r  
M i r i a m S t o n e y  
A n n a R. W i n d e r**

Graphic Max Schropp

This exhibition explores reading as an artistic practice. It takes as its starting point the titular phrase by the writer Lisa Robertson. Her description figures reading as a space of temporal overlappings, in which meaning remains fluid, shifting and accumulating while simultaneously withdrawing. Different temporalities intersect in the act of reading: the time of the text, but also the time of reading itself, a time constantly re-actualized as the process of reading takes place. For this reason, reading is always a retrospective and simultaneous form of being. Different times and modalities of being do not exist in isolation; instead, they come to resonate, with their echoes and differentiations forming a rhythmic movement.

For this reason, reading is always also a form of mental listening, an internal rhythm with its own tempo, pauses, and repetitions. This rhythm shapes the act of reading as an auditory practice and reflects it as a multisensory experience.

This is the broader context for the exhibition, which will open the Bielefeld Kunstverein's yearlong exploration of the ear as a sensory organ, including its connections to reading, hearing, and listening. Reading is understood here as a practice extending beyond the text itself, unfolding in the interplay of perception, memory, and imagination, as well as interior and exterior articulation.

Text is an integral part of the artistic practice of all of the invited artists, who in different ways combine reading and writing practices with installation, video, and sound. The exhibition is conceived as a space for production and experimentation, where readings, performances, and installation works will appear in shifting constellations.

More broadly, the exhibition addresses the conditions which make reading possible. What is considered legible and what remains hidden are shaped by historical context and systems of knowledge, as well as by codes, infrastructures, and arrangements of order. Reading appears simultaneously as a way of accessing these structures and as a moment of their productive interruption, particularly when comprehensibility falters and new processes open up, via questions of (un)readability and non-knowledge.

The works on display explore the performativity of language, using cross-generic writing practices in which texts are transposed into a variety of media and spatial situations, by way of fragmentation and poetic embellishment, and along their vocal dimensions. Writing also serves as a starting point for installation and performance works where reading, the body, and space are made tangible, as interconnected processes of meaning and perception.

Another element in the exhibition's title, the phrase *read to / for*, marks a subtle shift within everyday linguistic movements, opening up an intermediate space of reading, one which defies easy definition. "To read to" implies a gesture of reading aloud, an addressed form of language, language which is directed and moves outward, whereas the phrase "to read for" instead conceives of reading in its referential orientation, without unambiguously defining the "what" that is being "read for." Between these two formulations, an open field emerges in which reading can appear as a relational practice, as something situational and context-dependent, whose mode of address is ever open to renegotiation.

## **PROGRAM**

### **OPENING**

Friday, 29. May 2026, 7 PM

### **ARTIST TALK**

Saturday, 30. May 2026, 12 PM

Luzie Meyer, Karolin Meunier und Anna R. Winder in conversation with Victoria Tarak

### **READING**

Saturday, 30. May 2026, 2 PM

Anna Budniewski

*Hinter den wilden Gesten steckt nix Weiches, 2026*

A text based on the collaboration between Anna Budniewski and Victoria Tarak, created as part of the Art Foundation NRW's artistic research grant.

Read by Anna and Eva Budniewski

Costumes by Christina Budniewski

### **READING**

Sunday, 5. July 2026, 4 PM

Miriam Stoney

*Four Distinct Parts*

### **WORKSHOP & TALK**

Sunday, 26. July 2026, 3 PM (Talk) | 4:15 PM (Workshop)

Brandon LaBelle

*Poetics of listening, from inner life to social worlds*

### **FINISSAGE**

Sunday, 9. August 2026

### **COLLECTIVE READING**

2 PM

Karolin Meunier

*Senses of Translation*

### **READING**

3 PM

Anna R. Winder

*I sometimes think of her as a spider*

### **READING PERFORMANCE**

4 PM

Luzie Meyer

No registrations required.

The rest of the program will be published continuously throughout the exhibition.

Stay informed about individual events by subscribing to our newsletter.

## **MEDIATION PROGRAM**

### **DRAWING CLASS**

Thursdays, 7 PM – 8:30 PM

11.06. | 18.06. | 25.06. | 16.07. | 23.07. | 30.07. | 06.08.2026

*VOM BE-SCHREIBEN UND LESEN DER DINGE*

A drawing class for adults and youths aged 15+

With the artist Vera Brüggemann

With drawing, we can describe the things of the world and make our way of seeing them visible and readable. The foundation of every description is careful observation. Over the course of seven sessions, we will explore this way of seeing in an experimental manner and translate it into drawing. The focus is not on right or wrong, good or bad, but on discovering and following one's own unique artistic handwriting.

Participation fee: €80 (€70 for members of the Kunstverein Bielefeld)

Please register by June 5, 2026 at: [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

### **PARENT-CHILD WORKSHOP (AGES 5 AND UP)**

13.06.2026, 2 PM – 5 PM

*GET CREATIVE TOGETHER*

with artist Jana Topel

After a brief tour of the exhibition, during which we'll already get creative, parents and children will work together to create art using various techniques. We can then compile the resulting works into a small personal booklet that you can take home with you.

Fee based on donations: €25 per family, including materials.

Please register by June 5, 2026, at: [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

### **WORKSHOP (FOR ADULTS AND TEENS AGES 14 AND UP)**

18.07.2026 | 1 PM – 5 PM

*READING AND BEING READ*

with artist Jana Topel

With the rise of digital media, our communication has shifted from spoken language to the written word. Text messages have taken over: from morning to night, we read and are read. We produce an endless stream of words and text, which we'll draw upon in this workshop. We'll deconstruct, fragment, and reassemble. We'll create collages using scissors, glue, and recording and playback devices. We'll construct meaningful statements or complete nonsense in image and sound.

Fee based on donations: €15, including materials.

Please register by July 10, 2026, at: [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

### **CHILDREN'S ACTIVITIES DURING SUMMER VACATION**

28.07. & 30.07.2026 | 10 AM – 1 PM

Creative workshop for children aged 5 to 12 with Bielefeld based artist Klaus Braun.

Fee based on donations, minimum €15 / child

Please register with the child's name and parent contact by July 24, 2026, at: [vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

## GUIDED TOURS\*

5 PM

21.06.2026

12.07.2026

02.08.2026

\*For guided tours in English, please contact us at:

[vermittlung@kunstverein-bielefeld.de](mailto:vermittlung@kunstverein-bielefeld.de)

## CURATORS' TOUR

24.06.2026, 6 PM

Guided tour with Victoria Tarak (Director)

## LUNCH TOUR

15.07.2026, 12 PM

Guided tour with Vilma Klingaite (Research Trainee – Curatorial Assistant)

For additional dates regarding our free supporting program, please refer to our newsletters or the information on our website.

## PRESS CONTACT

T +49 (0) 521.17 88 06

[presse@kunstverein-bielefeld.de](mailto:presse@kunstverein-bielefeld.de)

## OPENING HOURS

Thu – Fr 12:00 – 18:00

Sa – Sun 13:00 – 19:00

Mo - We, by appointment

Free admission on Thursdays

Projektförderung:

STIFTUNGKUNSTFONDS

Kunststiftung  
NRW

Corporate Partner:

**JAB** DR·WOLFF  
ANSTOETZ

Enderweit+Partner GmbH  
HOCHBAU · STÄDTEBAU · PROJEKTENTWICKLUNG



GundlachGruppe.

PGW  
PECUNIA

**HÖRMANN**

**bautra**

Sparkasse  
Bielefeld

ARCHITEKTEN WANNENMACHER + MÖLLER GMBH

.comspace

100<sup>+</sup> Jahre  
**RIIAKERMARK**  
Leistung, die bewegt.